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## Japanese Fashion Designers Work Influence

**japanese kimono fashion of the early twentieth century** - japanese kimono fashion of the early twentieth century annie van asche ... and as work and school uniforms. the kimono fashion of the meiji period was a hybrid, as women mixed western items such as coats, hats, and leather shoes with kimono. ... japanese designers were well versed in the exercise of absorbing, **origami in fashion - digital library** - origami in fashion concept. issey miyake is known for his unconventional designs and reinterpretations of traditional textile designs in various modern materials. miyake transcends both his japanese heritage and his training in western couture to redefine the concept of clothing and reinvent the activity of wearing clothes. **when the west wore east: rei kawakubo, yohji yamamoto and ...** - the rise of the japanese avant-garde in fashion . melissa marra-alvarez . assistant curator of research, the museum at fit . in the early 1980s two progressive fashion designers from japan, rei kawakubo of *comme des garçons* and yohji yamamoto, introduced their collections to the parisian public for the **bibliography for future beauty: 30 years of japanese fashion** - japanese fashion: a cultural history. toby slade. berg publishers, 2010. tt 504.6 j3 s53 2009. 10. **japanese fashion designers: the work and influence of issey miyake, yohji yamamoto and rei kawakubo.** bonnie english. berg publishers, 2011. tt 504.6 j3 e54 2011. 11. **the japanese revolution in paris fashion.** yuniya kawamura. berg publishers, 2004. tt **research approaches to the study of dress and fashion** - research approaches to the study of dress and fashion dress and fashion are rich and varied fields of study. some scholars refer to them as 'hybrid subjects' because they bring together different conceptual frameworks and disciplinary approaches, including those from anthropology, **fashion designers' decision-making process: the influence ...** - for this study i examine the relationship of fashion designers' cultural values and personal experiences and the process of creativity in their design process. this study expands knowledge of how cultural values, personal experiences and creativity of designers are related to the fashion designers' creative practices and processes. **creating cloth, creating culture: the influence of ...** - japanese textile designs for apparel and integrated them into their own work. these designers' embracement of the attention to surface embellishment present in japanese textiles is discussed in the context of fashion history, notably in relation to the early twentieth century's **the politics of dress: fashion** - the evolution of japanese fashion and its influence on the international design market deserves far more recognition than it has been given. although there have been studies written about the influence of contemporary japanese fashion designers, one finds only minimal academic sources or research on the subject of the influence of the kimono **parallel practices in fashion and architecture** - parallel practices in fashion and architecture is organised by the museum of contemporary art, los angeles (moca) parallel practices in fashion and architecture both fashion and architecture express ideas of personal, social and cultural identity, reflecting the concerns of the user and the ambition of the age. their **uncut: the materiality of textiles and the politics of ...** - an interesting moment for textiles came in the 1980s when fashion designers originating from japan began to develop an aesthetic, which acknowledged the affect and integrity of cloth. the work of the so-called "big three" designers issey miyake, yohji yamamoto, and rei kawakubo of *comme des* **fashion art? - metropolitan museum of art** - is fashion an art? norman norell, one of america's most renowned fashion designers, hesitates, then gives a qualified yes. "the best of fashion is worthy of the name art." norell picks gres, chanel, vionnet, and balenciaga as the artists of fashion of the twentieth century, declines to make any judgment on fashion as an art historically. **the impact of world war ii on women's fashion in the ...** - the impact of world war ii on women's fashion in the united states and britain meghann mason university of nevada, las vegas ... the impact of world war ii on women's fashion in the united states and ... this was reflected in the style of dress for work, formal events, and on the silver screen in ... **japanese fashion in australia: will uniqlo and australia ...** - japanese fashion in australia: will uniqlo and australia make a fairy tale couple?\* tets kimura, flinders university tetsmura@flinders abstract uniqlo is the japanese fast fashion giant and the largest japanese apparel company in terms of net sale. australia will become uniqlo's fourteenth country/territory in later 2013. **new york city ballet announces designers for 2015 fall ...** - work as vice president for the largest japanese fashion house, foxey. two years later maeda launched the adeam label, which was invited by the japanese government to present its fall 2012 collection at shanghai fashion week. adeam's launch collection also debuted at new york fashion week in fall 2013.

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