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## Japanese Lacquer Collections Art Gallery

**a queen's treasure from versailles - the getty** - a queen's treasure brings to the j. paul getty museum precious examples of japanese lacquer from the private collection of the french queen marie-antoinette (1755-1793). her collection of small lacquer boxes was one of the finest in europe, and she considered it to be among her most cherished possessions. the elaborate and **march 3-may 24, 2009 - the getty** - of japanese export lacquer to have survived, the mazarin chest, a highlight from the collection of japanese art at the victoria and albert museum in london. made in about 1640 for european patrons, the chest features scenes from japanese literature including genji monogatari (~e tale of genji) and sogas monogatari (~e tale of the sogas brothers ... **facing modern times the revival of japanese lacquer art ...** - japanese lacquer art after the mid-19th century was false. ... always happened to be interesting lacquer collections as well. every now and then, i had gathered enough data on a certain topic to publish a paper in andon, the journal of the society for japanese arts. **conservation of japanese lacquer in western collections ...** - collections of japanese lacquer in the west. in 1999, a proposal was made for the ... the conservation of a few significant japanese art objects held in collections outside japan. objects are ... **japanese art collections in the uk** - japanese art collections in the uk 6 the role of deputy keeper of the department and there's a lot more administration. we also have a part-time curator, julia hutt, who deals with the lacquer collection. **virginia museum of fine arts the collections of chinese ...** - virginia museum of fine arts the collections of chinese, japanese, and korean art collection overview in september 2012, vmfa celebrated the public opening of the newly renovated and reinstalled east asian art galleries featuring 250 artworks from china, japan, and korea in roughly 5,000 square feet. **urushi and the japanese lacquer techniques** - formulated approach of japanese conservators. nowadays, in order to materialize this approach in reality, japanese institutes pay more attention the education of european urushi conservators, so to facilitate the preservation and conservation, restoration of japanese works of art stored in european museum collections. **asian art - resource museum** - of asian art is a fascinating one. far from inevitable, this evolution was very much linked to the collect-ing passions of the museum's many benefactors. the met's earliest acquisitions of asian art, begin-ning in 1879, included porcelains, lacquer, jade, and other precious materials that were catalogued as **simplified chinese lacquer techniques and nanban style ...** - of the getty conservation institute 's lacquer research project. among the objects were three seventeenth-century lacquered trays from portuguese museums and private collections that had previously been classified as japanese nanban, chinese or ryukyuan lacquers or even as indo-portuguese artifacts. the materials and **edo: art in japan 1615-1868; teaching program** - art in japan 1615 - 1868 teaching program national gallery of art, washington edo teach.qxd4 12/9/98 10:42 am page 1. ... and spanish from japanese ports 6 edo: art in japan edo teach.qxd4 12/9/98 10:43 am page 6. ... ics, metalwork, and lacquer was unknown. many artists worked in sev-eral mediaose of the rinpa school, for instance, were ... **urushi □ : japanese lacquer enchantment** - urushi (□): japanese lacquer enchantment on dit avec raison que les laques étaient les objets les plus parfaits qui fussent sortis ... l'art japonais, paris, a. quantin, 1883 ... one of the finest collections belonged to queen marie-antoinette, sadly now ... **jessica burkhart chasen and madeline corona winterthur ...** - auction catalogues, private collections, and museums. the use of gold ornamentation on a black lacquer background, seen on both objects, was a commonly requested color combination in the eighteenth century, with one customer specifying that their lacquer object was to be "black and handsomely gilt but not gaudy" (crossman 1991, 283). **harvard university art museums acquire the walter c ...** - harvard university art museums acquire the walter c. sedgwick collections of japanese buddhist sculpture and early chinese ceramics statue of prince shōtoku is regarded as the most important japanese buddhist sculpture in the united states; collection of chinese ceramics is the most comprehensive of its kind in **cultural encounters manifest in a lacquered shield from ...** - cultural encounters manifest in a lacquered shield from the amsterdam museum's collection ... according to a non japanese lacquer tradition. (fig.1, 2) ... peptide mass fingerprinting (pmf), daniel kirby, havard art museum). the results shed light on materials and techniques applied and reinforce the theory that it

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